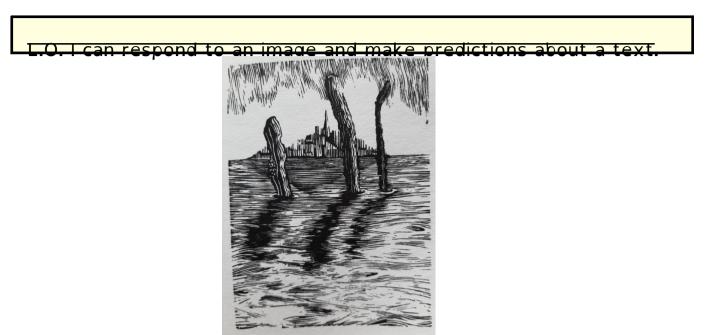
L.O. I can respond to an image and make predictions about a text.

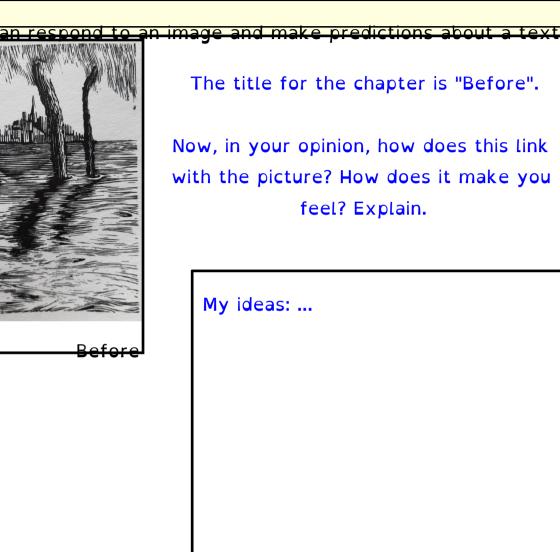
After your SpaG starter, look at the picture and describe it on a piece of paper using suitable vocabulary, phrases and sentences.





On a piece of paper, write down your answer to these questions.

- 1. Why do you think the novel opens with this image?
- 2. Where might it be?
- 3. What does this suggest to us about the story that will unfold?
- 4. What impression does this image make on you?
- 5. From whose viewpoint may this image be taken?

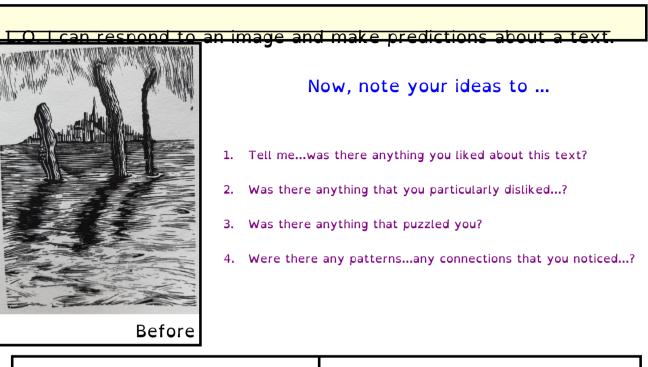


.O. I can respond to an image and make predictions about a text.



Shared reading:

Zoe ran. Harder than she had ever run in her life. Her feed pounded through the deserted streets of derelict buildings. Somewhere, not far behind, she could hear the gang coming after her. It felt as if her heart would burst, but she didn't slow down. She'd been planning to leave the island for a long time, but had been putting it off. It was a big decision to set out to sea in a tiny rowing boat. Now she had no choice.



| Likes | Dislikes |
|---------|----------|
| | |
| | |
| Puzzled | Patterns |
| | |
| | |



- 1. How did your predictions based on the image link with the content of chapter one? Was it what you expected?
- 2. How has the author created the sense of drama and intrigue?
- 3. What do you notice about the way in which the paragraph is structured?
- 4. What is the impact of the variation in sentence length?
- 5. How did you imagine the events as Marcus read the passage aloud?
- 6. What helped you to imagine this?
- 7. What does it remind you of that you might have read, watched or experienced before?
- 8. What do you predict will happen next?

L.O. I can respond to an image and make predictions about a text.

Self assessment - Write down:

What went well today and why?

What did you find tricky? Why?

What could you do to help yourself be more

confident with this type of tasks/questions?

